

FSC senior, committee examine off-campus proposal



Strobe photo by Carolyn Tamagna

FSC senior Paul Brady, right, discusses his off-campus proposal with members of the Student Affairs Committee last Wednesday. At left is SAC member Chip McIntosh.

High emotion and bitterness throughout meeting

by Andy Baron

When FSC senior Paul Brady faced the Student Affairs Committee last Wednesday, he expected to discuss his proposed amendment to Chapter Seven of the Campus Judicial Code.

His proposal requested that students who commit violations off-campus be granted a trial by jury before any judicial action can be taken by FSC. Presently, the college can intervene before local law enforcement is applied.

The proposal came back to the SAC after the All College Committee, in a Dec. 2, 1987 meeting, cited "substantial change" from Brady's original proposal. The sole purpose of last week's meeting was to discuss Brady's newest proposal, not to vote on it, the committee said.

According to Brady, though, committee member Louis Shepherd strayed from the issue and said that Brady had a "buddy" handling the case. Shepherd's remarks came after Brady said that he had consulted a lawyer for assistance with his proposal.

The "buddy" was Bill Riley, FSC's legal disputes at the college. Brady

immediately snapped back at Shepherd's remarks.

"I think it's unnecessary for him (Shepherd) to refer to Bill Riley as my buddy," Brady told the committee.

Brady said that he had recently talked with Riley about the off-campus regulation issue, one that came before an administrative committee three times last semester.

Given that the proposal was sent back to the SAC upon ACC's request,

"The school should do more to help the student..not intervene only when a student commits a violation."

-FSC senior Paul Brady

some SAC members appeared to be unaware of Brady's proposal change.

"Have you pulled a 180 on us?" asked SAC member Steve Therrien. "The last time we (SAC) met you were talking about double jeopardy, now you're saying something else."

Brady said that his newest proposal is the fairest and, if passed, will give students a chance to handle

their off-campus actions. According to SAC member Marlene Bell, FSC student Craig Albano best summed up the students' fears.

"We just don't want to get suspended from school after a misdemeanor charge," said Albano.

At times during the meeting, both Brady and the SAC engaged in heated discussion.

"The school should do more to help the student," said Brady. "For instance, it should help in blacklisting incompetent landlords and make better living arrangements, not intervene only when a student commits a violation."

Enter the SAC. "You're so impassioned that I question your objectivity," said Shepherd. "I wish for a minute you'd forget the sue, sue, law, law element."

SAC member Raoul Rebillard concurred with Shepherd's comments and suggested that Brady take notes at the meeting and go to the next SAC meeting and persuade the committee to look closely at his proposal.

Brady will get the chance to influence the Student Affairs Committee March 9, in room G-04 of the Hammond Building at 3:30.

Maintaining racial awareness

by Cynthia Hession

"Black History Month raises the consciousness of both black and white students," said Alvin Riley, director of Minority Affairs. Many times black students, as well as white students, are not aware of the achievements of blacks. Black History Month provides some of that experience.

Black History Month was started by Carter J. Woodson in the 1930's as Black History Week. At the time, the purpose was to highlight the works of blacks in America and around the world.

Black History Week soon became a month-long celebration of black culture as well as black accomplishments. Funding for the program at FSC has come from the Presi-

dent's Office, Minority Affairs, the Cultural Society and the Campus Center.

According to Riley, different departments, especially the sociology department, have been helpful motivating students to go to this program's events by requesting papers and projects about certain speakers and activities.

Continued to page 3

College community airs concern over curriculum proposal

by Eric Oliver

The liberal arts and sciences proposal created by the All College Curriculum Subcommittee was the topic of discussion Feb. 10, when approximately 65 students and faculty attended an open meeting in the Conlon Music Lecture Hall to discuss various aspects of the possible change.

The proposed liberal arts and sciences curriculum, which calls for a new emphasis on writing proficiency, interdisciplinary academics and the creation of a Freshman Foundation Year, must now pass to the All College Committee for approval. The purpose of the open meeting was for the Curriculum Committee to hear the concerns of the college community before passing the document on to ACC.

Addressing the audience at the outset of the meeting, FSC President Vincent Mara said, "The proposal is the most exciting document I've seen in the ten years I've been here."

Dr. Lawrence Quigley, Curriculum Committee Chairman, presided over the two hour meeting, during which faculty members from various departments expressed their concerns.

Dr. Robinson, a professor in the chemistry department, asked "Does the proposal require the student to take one laboratory science course, as worded on page 15, or one full year of a lab science?"

Physics professor Norm Fredette added, "We must be aware of the role that science plays in an education. The student takes personal observations and integrates them into decision-making."

The Curriculum Committee assured both men that science was certainly a priority and as part of the

proposal's Quantitative/Scientific cluster, students would be required to take a full year of a lab science.

Faculty also expressed concern about the power the proposed Liberal Arts and Sciences Council would have over the selection and approval of courses.

The proposal states that "The Council shall review and recommend existing courses submitted by Departments for inclusion in the Liberal Arts and Sciences Program." New arts and sciences courses would move from ACC to its Curriculum Committee, on to the Council for evaluation, then back to Curriculum Committee for approval.

Other individual concerns included the lack of a speech requirement for all students, the implementation of the junior year writing requirement, and the lack of freedom students with specialized requirements have to choose their non-major courses (as in nursing).

After the meeting, Undergraduate Dean Elaine Gardiner said, "The faculty present did raise some concerns that the Curriculum Committee will address at our next meeting."

Gardiner, a member of the Curriculum Committee, added that it would be to the proposal's benefit to "keep the discussion open."

Political science professor and Curriculum Committee secretary Dr. Shirley Wagner said, "It was a great meeting. The people who came clearly read the proposal and were ready to give their concerns."

"We want the proposal to be one that the faculty are happy about and want to work with," she said.

"I'm optimistic about passing a version of this but I think that there needs to be continued discussion," said Dr. Oliver Ford, vice president of Academic Affairs.

Louis P. Shepherd 1918-1988

Louis P. Shepherd, associate professor of English and speech at FSC, died Sunday in his home on Cedar Street in Fitchburg. He was 69.

Mr. Shepherd, the longest tenured professor at the college, began teaching in 1952. He wrote a number of published novels, as well as the lyrics for the song for Fitchburg's Bicentennial, "The Fitchburg Hymn." In addition, he was a book reviewer for *The Boston Herald* and *The Worcester Sunday Telegram*.

He was chairman of the College Neighborhood Crime Watch, a member of the College Neighborhood Club and recently served on the Fitchburg Parking Commission.

He was a member of the Fitchburg Art Museum and a director at the Fitchburg Historical Society.

Mr. Shepherd leaves his wife, Ruth (Baehr) Shepherd; a daughter, Rae Christina Shepherd-Shlechter of Louisville, Ky.; and several aunts, uncles and cousins.

He was born in St. Louis, Mo., son of Louis B.P. and Jennie Shepherd and lived here since 1952.

Memorial services will be held today, Feb. 24 at 1 p.m. in First Parish Church on the Upper Common in Fitchburg. The Rev. Neal Ferris will officiate. Memorial contributions may be made to the Building Fund of the Fitchburg Art Museum, 25 Merriam Parkway, Fitchburg, Ma., 01420.

Editorial No writing off parking problem

For years at FSC, students, faculty and staff have complained about the parking situation. Over these years, the college has grown and expanded, yet the parking situation only gets worse. Soon, the college will expand with a new residence hall and possibly a new athletic complex. More students equal more cars and that can only make the problem worse.

A solution in many people's eyes is a parking garage, a multi-level complex that could accept the cars that are now parked on both sides of every possible side street around campus. The parking lots are always full most of the day and it takes a great deal of effort and planning to make it to your first class of the day. Why hasn't the college seriously looked into the construction of a parking garage. Maybe they have but why didn't they bother to tell anyone?

The group that is hurt most by this parking problem is the commuters. Resident students can make a claim to being worse off but those residents with practicums and other special circumstances are almost always given a sticker. Many other residents would like to have cars but space isn't available. So, what do the commuters do? Many are forced to drive around campus several times before finding a spot. It seems as if the college isn't taking enough interest in a group that makes up two-thirds of the students at the college.

What has the college done? It has taken away parking over the last year. All the parking on North Street, from in front of the Hammond Building to the Ross Street parking lot, has been eliminated. In addition, one of the three North Street lots has been turned over to the Fitchburg community. Is there anyone out there that has not experienced some sort of problem with parking? This includes all students, faculty, staff and anyone else who works or frequents the college neighborhood. It is doubtful that each and every person has not been affected.

What is the solution? Is there a solution? Do people care? Who decides what can be done? All of these questions presented should sound familiar as they have been asked thousands of times over the years.

So what can be done? The Strobe feels that President Mara should acknowledge this problem and we invite him to respond to this issue. The Strobe urges students to write a letter to President Mara and tell him that you think there is a parking problem at FSC. Tell him you want something to be done.

CORRECTION:

In the second and third issues of The Strobe, the articles "Programs Committee given another chance to perform" and "Back on track" mistakenly reported that the Programs Committee must forward a constitution to the Finance Committee. However, Rosalyn Frontiera, finance

committee chairperson and SGA treasurer, said that they do not have to submit a constitution, as Programs is a sub-committee of the SGA. That means that a section on the SGA Programs sub-committee is in the SGA Constitution. The Strobe regrets the error.



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Announcements...

Around FSC

The Career Services Center at FSC has extended its hours this semester. They will be open from 8:30 a.m.-7:30 p.m. Monday-Thursday and Fridays until 5 p.m.

The Newman Center will begin Confirmation classes shortly. Any students wishing to take part can contact the Newman Center at 345-2688.

The FSC Safety Committee will be presenting four Safety Awards this spring. One award of \$100 will be given to individuals in each of the following groups: faculty, students, administration and classified staff. Nomination forms are available from the Facilities office in the Dupont Building and at the Information Desk in the Campus Center. The deadline for nominations is Friday, March 25.

The Marketing Society meets every Thursday in the third floor of the Hammond Building, Classroom A, at 1:30.

The Health Committee at FSC announced that there is a price list available for certain prescriptions from area pharmacies. White Knight Pharmacy is giving a 10% discount to FSC students. Contact Health Services for more information.

The All College Committee has an opening for a student member. Any interested students should submit a letter of interest to Ben Hampton c/o the Student Government Association by Feb. 26. There is also an opening on the Athletic Council.

The FSC library has Infotrac II, a new technological wonder which efficiently stores citations from 400 current and choice periodicals. The Campus Library updates the citations to within one month of issue of the disk. The Infotrac system is located on the first floor of the library and is available for student use.

Locally

The International Artists Series presents a piano concert with Arleen Auger and Dalton Baldwin. The program includes song selections by Purcell, Handel, Mozart, Donizetti, Mahler, Bride, Copland and Hoiby on Friday, Feb. 26, at 8 p.m. at Mechanics Hall, Worcester. Tickets are \$15.50 and \$17.50 with student and group discounts available. Call 752-0888 for more information.

Forum Theatre in Worcester presents "As Is," a theatre production dealing with AIDS, Thursday, March 3 running through Sunday, March 27. Performances are Thursdays through Saturdays at 8 p.m. and 2 p.m. and Sundays at 7:30 p.m. Call the theatre at 799-9166 for more information.

Remember when...

The year was 1981. As Bob Seger said, *Seems like yesterday, but it was long ago*. Seven years ago to be exact. Ronald Reagan was sworn in as president in January and shot less than three months later by John Hinckley, Jr. Pope John Paul II was then shot six weeks after Reagan. In Atlanta, Wayne Williams was arrested and charged with the killings in that area, most of the victims children.

On television, "Hill Street Blues," even with its low ratings, was a big winner at the Emmy Awards. *Stripes*, *On Golden Pond*, and *Raiders of the Lost Ark* were released. Devo released *Whip It* and REO Speedwagon was singing about *Hi Infidelity*. The music world lost Harry Chapin as well as Bill Haley, whose *Rock Around the Clock* was a pioneer of rock music.

At FSC, the top headline in the

student newspaper was: "Near Riot Rocks College Night." The story, appearing in the Dec. 10 issue of The Rhetoric, stated: "Approximately 75 to 100 people watched the alleged assault of two Fitchburg State Campus Security officers Saturday night, November 21 at the Townhouse apartments."

The story dealt with an "incident that got out of hand," as quoted by FSC President Vincent J. Mara. Linda Swears, resident director of the Townhouses, gave an eyewitness report that was printed in the paper. According to Swears, there was trouble at Townhouse 201, where a crowd had gathered on the first landing.

A struggle ensued but one of the males left the scene. Campus Security responded. Evidently, one of the officers attempted to handcuff a

short male, also involved. The male broke loose, one officer gave chase and stopped him. At this time, people in the crowd began to assault both officers. The Fitchburg police department then showed up and "pulled people from the officers, hitting them with billy clubs." It was over two minutes later, with Fitchburg P.D. regaining control of the situation.

In a related article, entitled "Mara Says Guns Would Have Made It Worse," Mara stated, "I still believe that guns don't belong on college campuses. Weapons would have only made it worse."

Overall, five articles appeared in the Dec. 10 issue related to the incident and the question of guns on campus, including several views from students. Luckily, no one was hurt.

Compiled by John Garten

The Strobe is Fitchburg State College's weekly student newspaper published every Wednesday throughout the semester. Our office is located in the bottom floor of the Hammond Building, just past the commuter cafe. The mailing address is:

The Strobe
Fitchburg State College
160 Pearl Street
Fitchburg, MA 01420

The Strobe encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions must be typed and double spaced.
2. Letters to the editor must include the writer's name. If a person wishes to remain anonymous, The Strobewill withhold the name. However, the name still must be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs and are subject to editing.
5. The deadline for articles is every Friday, 12 days before the publication date.

FEATURES

Sex, relationships and communication

by John Garten

According to Sharon Sarno-Barbanel, communication is the key in order to make an intimate relationship work. You have to communicate with your partner. This, according to the FSC counselor, is what a lot of relationships lack. Sarno-Barbanel made her comments Feb. 9 while addressing a group of students in Russell Towers as part of Human Sexuality Week.

"Many people have different views on sex, different ways of describing it," she said. "There exists a broad spectrum, from street terms to words such as love and commitment. However, when you say something, the person you are communicating with may have different interpretations."

Sarno-Barbanel has given talks on the subject of sex and relationships numerous times while at FSC. Most notably, she has presented workshops for incoming freshmen during orientation. She feels that sexuality is something that exists all the time.

"Sexuality in itself is a force that influences every act of a person's being at every moment of our existence...it's always there whether we're aware of it or not."

One thing that Sarno-Barbanel isn't trying to do is judge a person because of their behavior. On the contrary, she believes that a person is free to do what they want, as long as they're not hurting someone as a result of their actions. That also encompasses the whole idea of birth control and "safe sex."

"If two people have chosen to make their relationship sexual and are not using contraception and protection," she said, "every time they have sex then they have no business being involved in a sexual relationship unless they have also considered all of the consequences." That includes pregnancy, marriage, single parenting and abortion, she said.

Sarno-Barbanel also outlined some of the myths about sex and relationships. The biggest of those, she

stated, was the fact that "Whatever you do, don't let him or her know how you really feel."

She feels that a person has to be honest, assertive and communicate well in order to create a good relationship. Importantly, that relationship doesn't necessarily have to be a sexual one. It can be a platonic one as well.

"You really need to communicate your needs to your partner. It's really difficult to obtain personal fulfillment without someone to share things with, regardless of the type of relationship."

Sarno-Barbanel outlined some of the common ways people communicate with each other, as far as sexuality is concerned. Included among the ways of communication are touching, sexual acts and verbal gestures.

"Studies show that men and women say different things to each other. Also, and I don't mean to offend anyone but research shows that for females, it's where they are touched. Conversely, for males it is usually how they are touched."

Relating her information to the college level, she said that college can be very difficult for some people. Some can be pressured into things that they don't want or aren't ready for. There isn't a standard norm for what everyone should be doing.

"Most people at the college level think that everyone else is at their level. This simply isn't true. The same goes for the people who think they know everything there is to know about sex and relationships."

One other problem that she outlined was the fact that there is a problem with vocabulary, as far as sex is concerned. She feels that this is what makes sexuality even more difficult.

"We are a culture who learn about sex from a variety of sources, some of the most influential being movies and television. Especially in the movies, very rarely do you see an intimate relationship occurring. It's unfortunate that some people see this as a reality."

Maintaining racial awareness

From page 1

Some of these speeches and events have included Civil Rights Activist Walter Fauntroy, speaking on "The American Dream," the theatrical production of "Harlem Renaissance" by the Boston Arts Group and a multicultural craft fair in G-Lobby.

Riley believes FSC is "working towards" better relations between black and white students.

"While no major incidents have

happened here as compared to other colleges, there is still a small number of black students compared to white students and efforts are being made to help diversify these numbers,"

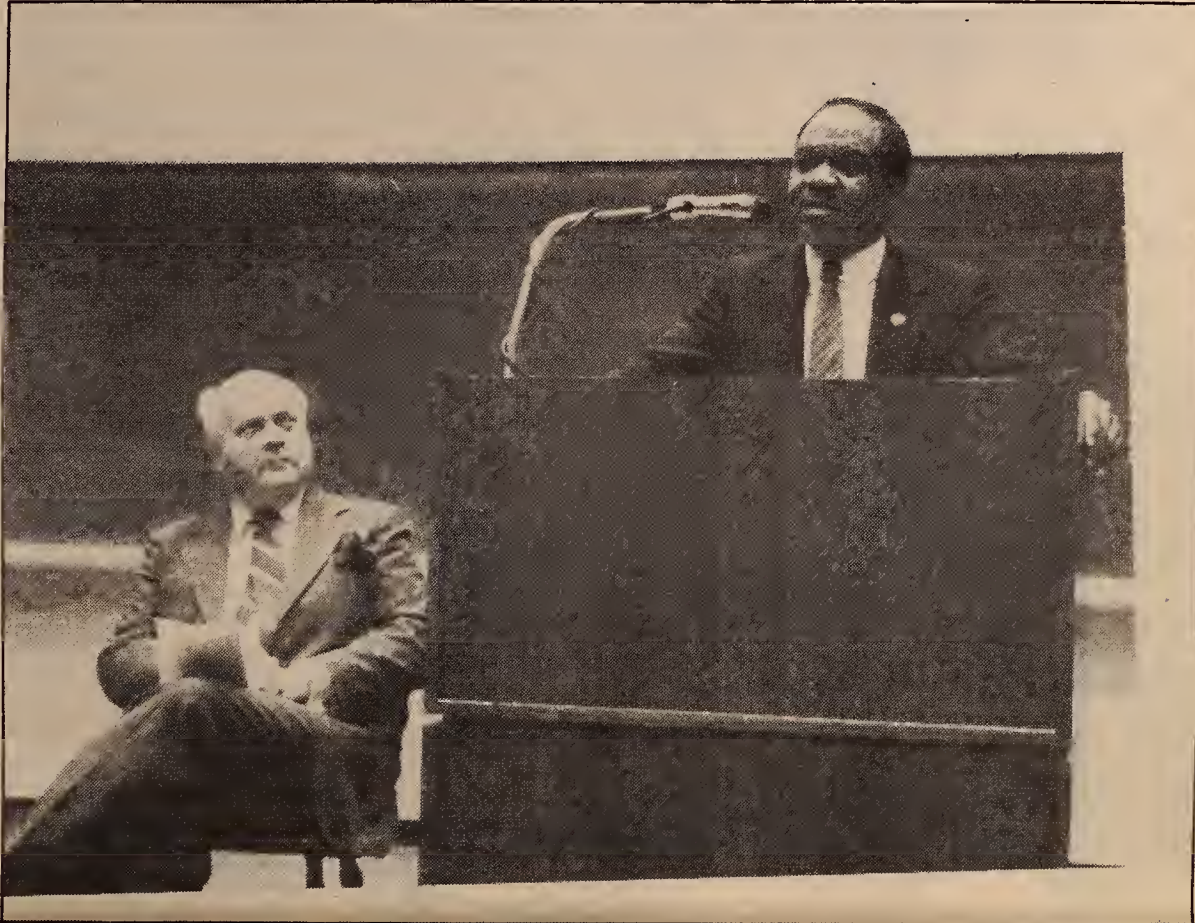
said Riley. "Fitchburg wants to make future and present black and white students feel comfortable and welcome at this school."

Efforts that are presently being made include an Access Day on

March 25 and a special grant of \$10,000 that has been set aside solely for the recruitment of minority students.

The celebration of Black History Month has also been part of efforts to bring black and white students closer.

"It's time to rethink and become more aware of different cultural and ethnic groups," said Riley.



Strobe photo by Jay Capers

Representative Walter Fauntroy, from Washington, DC, speaks at an FSC lecture hall while FSC President Vincent Mara listens intently.



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Strobe photo by Jay Capers

FSC photography student Andy Cunningham is all smiles as he shows off his prints, which are hanging in the Fitchburg City Council Chambers.

PERSONALS

Personals are 25 cents each and a Personals table is set up in G-Lobby every Wednesday.

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit Personals.

Amie,
"You're glad" good-bye from FSC.
We miss you. Good luck at SMU.

Mike Joyce,
Can't we get together? I hope it's
soon (Miss you).
Love, Al

Linda M.,
You're the balls. Happy leap year
to you. Love, Brenda and Julie

John,
Don't forget the phone. Call.
Love, P.A.

John,
Hope you had a good Valen-
tine's Day despite your allergies.
Julie

Marcia,
Congratulations on your engage-
ment.
Love, Janine

John,
You are a great kid and I'm glad
we're friends.
Love, Janine

To the guys upstairs,
Thanks for everything!
From the girls at 30 Gage!

Brian S.,
Happy Birthday.
Love, M&D

Jamie G. and John H. We are
going to negotiate a price.
Love, Seka, Lynn, Batley

Toks,
Why did you spend the \$25 on the
personal when you could have
bought a twinkie.
Love, T.O.

Buster Poincxter lives only in the
minds of people with feet in the
water, while my Teddy Bear is real
to all.

Leanne C.,
You give me goose bumps! Just
don't forget next time to clip those
toe-nails.

J.P.,
What's with the juice? No nuts is
good nuts.

Linda C.,
You are a muscle head!!

Scott F.,
Are you getting commission for all
the new members or just free
tanning.

Hey Scott G.,
Rumor has it that Milky's not the
nice boy he used to be, is it true?

Paul M.,
I worship the ground you walk on!!
Love, T.

Why put off the inevitable? Speed
things up and let your fingers do
the walking. It's a sure bet!
L.C.

Rusty,
It's good to be back with the best
thing that ever happened to me.
Love, Rugrat

To the kid with the biggest ears in
the USA and the smallest pepper.
Good luck in Mexico.
Big Nose

To Spud, the Rammer, the Bammer
and the Slammer:
How's your bald, infested hammer?

Lisa B.,
You're getting MARRIED!!! I will NOT
wear polyester!!!
Love, your honourous maid

Huge,
Take me back in time, maybe I
can forget, turn a different corner
and we never would have met.
Love always, M.E.

Deb S.,
We're not going out this week, are
we?
Love, Jai

Ali,
Having fun yet?
Love, Lia

Lauren,
Haven't been the elevator man
lately, because I haven't been in
Aubuchon. See you around.
Last semester Elevator Man

Fred,
How's "Chicken Cordon Leblue?"
Are you going to "flap" him?
Robertta

Chris W.,
"The wife" likes having you around.
Okay Butch?
R.M.

Herlihy 215,
We, the women of 22 Orange,
challenge you Hooligans to a
wrestling match.

S.A.E.N.,
You are my one, you are my only,
with all my heart and affection
and until the end.
A.M.L.

Dara, the Jewish Catholic,
We've made another promise-
we won't tell everyone about your
crush on...
Love, Tina and Jackie

BW,
Get it off your fridge or the high-
tops stay.
Butch

Spongie and Berky,
It's nice to find such great friends
so close to home.
Love, Juny

Trina,
If you went with TM would you
have stayed away from the guard-
rail?

To the Adelphians,
Thanks for being the balls. I love
you all.
Juny

Hey Hop-a-long,
Take care of your leg.
The Radical Skiers

To Treb,
Beware of Blondie's kiss of death.

K,
I know what you did!!
T

R.,
Menage a trois?
Love M&D

Jeff,
How's that headache? I think
World Gym will help!
Guess Who

Toks,
Why do you always spend your
money on food?

Bobo,
See, you still get personals.
Fred

Chris,
Baby, baby, I'd get down on my
knees for you! Or one knee as the
case may be.
Janine

Carolyn,
How's work going? Can you spare
me a little extra money? If you
can't, I'll get it myself, HA! Have
fun.
The Poor Children

Indiana Jones,
Can I borrow your victory hat?
To my non-existing piece of sh—,
Thanks for being a great room-
mate.

John M., 3rd floor Herlihy,
We like your smile! Yes, we are
staring.
Just us

Gail B.,
About that life, I hear a sorority
might be interested.
Silly Wabbit

Mary is dead, and don't forget it!!

Mom and Dad,
Thanks for the weekend in Ver-
mont. It was just great. Maybe
next time we could have a worse
time.
Me

Frat,
Friends?
Me

WEEKLY CALENDAR

WEEK OF FEBRUARY 24—MARCH 1

WEDNESDAY-2/24

ART EXHIBIT: Photographs
by Stephen DiRado are
exhibit in the Campus
Art Gallery through
3/17/88.

HARROD
LECTURE: 3:30pm, CM-
150, "Regeneration: Past,
Present, and Future."

FILM: "Lady Sings the
Blues," 3:30, 7 & 9:15pm,
CCLH.

GOSPEL JUBILEE: 7pm,
Percival Auditorium,
featuring church and
college choirs from
around New England.

HOCKEY: FSC vs.
Westfield State College,
8pm, home.

THURSDAY-2/25

FILM: "Eyes on the Prize,"
1:30pm, Pub.

CAREER SERVICE CENTER:
On campus interviews
with Shamut Worcester
County Bank, today in
Hammond 313.

BASKETBALL-WOMEN'S:
FSC vs. Bridgewater
State College, 6pm,
home.

BASKETBALL-MEN'S: FSC
vs. Bridgewater State
College, 8pm, home.

SPEAKER: Judy Donovan
of the Dairy Food
Council, "Teaching
Children About Nutrition
with Chef Combo," MK-
C199, 1:30pm.
Sponsored by the Early
Childhood Club. All
Education majors are
urged to attend.

LECTURE: "Balancing
Development and the
Environment," 7:30pm,
CCLH. Developer Peter
Bovenzi will discuss the
often thorny issue of how
to balance housing and
construction needs with
protection of the
environment. As a major
developer, Bovenzi faces
this balancing act
constantly and he will
share his insights.
Sponsored by the
Campus Center and the
Nashua River Watershed
Assoc.

FRIDAY-2/26

THE FOURTH ANNUAL
HERITAGE BALL: 7pm to
1am, Manoosnock
Country Club,
Leominster, MA.

TGIF MIXER: 7:30pm, Pub.

SATURDAY-2/27

NURSING OPEN HOUSE:
8:30am, Hammond G-
lobby and CCLH.

FILM: "St. Elmos Fire,"
3:30, 7 & 9:15pm, CCLH.

SUNDAY-2/28

FILMS: 7pm "Lady Sings
The Blues," 9pm "St.
Elmos Fire," CCLH.

THE THAYER
CONSERVATORY
ORCHESTRA: 7pm,
Weston Auditorium. This
performance features
Benny Kim. Heralded as
having the potential to
be Itzhak Perlman's heir,
Benny Kim is an
extremely talented
violinist, winner of the
Young Concert Artists
International Auditions in
1983, and numerous
national prizes. He has
performed with major
orchestras throughout
the country. Student
tickets are free with a
valid ID. Tickets must be
picked up at the Info
Desk in advance. For
general admission ticket
info. call 368-0041.

MONDAY-2/29

G & C.E. STUDENTS:
Petition for Review forms
due for potential June
1988 graduates.

TUESDAY-3/1

ACOA MTG: 3:30pm,
B-27.

Coming events

WATCH THE OLYMPICS



COMMENTARY

Israel the oppressor?

by James G. Salsman

Much news attention has been focused on the ugly situation in the Middle East, with Israel's occupation of the West Bank and Gaza. Time and again we are shown footage of Israeli soldiers firing at Palestinian protesters and we are subjected to endless horror stories about various Israeli evils.

At best, this is only half the story. At worst, this is tantamount to biased distortion.

Examining the history of its 20-year military occupation of the West Bank and Gaza strip shows Israel has been forced to react to repeated acts of violence and aggression in the region.

Israel first captured the West Bank and Gaza strip in 1967 after winning the war in which Jordan had launched attacks from the very same territories.

After this war in the summer of 1967, Israel offered to negotiate for a return of the captured lands. Arab leaders soon replied that there would be "no peace, no recognition, no negotiation" with Israel.

Israel was forced to occupy this territory because it remains a potential base for future terrorist attacks, launched by these hostile arab groups. The West Bank itself is a mere 10 miles from Tel Aviv.

This would be an exaggeration if those who bordered Israel actually had peaceful intentions. This however is not true. Except for Egypt, no Arab state in the Middle East even acknowledges Israel's right to exist. They have chosen to side with the

PLO and its goal of achieving the destruction of Israel.

Such belligerence is characteristic of the Arabs in the West Bank and Gaza as well. A recent poll of Arabs in the West Bank showed that only 17 percent favored establishing an independent Palestinian state in the West Bank and Gaza strip. Seventy-eight percent want a Palestinian state to also include land in what is now Israel.

Here the evidence is clear. The mobs who are hurling bottles and bricks at Israelis in the West Bank and Gaza are not merely crying for independence. What they want is the extermination of Israel as a nation.

There is no biblical or religious justification for a special Jewish state, but the issue of how Israel was created is now irrelevant. Today, Israel is a legitimate state because it is a constitutional democracy which protects individual rights.

Violent Palestinians would erase this system (which even protects the political rights of Arabs in Israel) and seek to replace it with Arab oppression.

This aggressive stance clearly demonstrates the foolishness in thinking Israel can simply give up the West Bank and Gaza in exchange for peace with the Arabs. This is not the case. Such appeasement will only invite more hostility and thus endanger Israel.

The West Bank and Gaza are conquered territories acquired by Israel after it won a war it had not started. If the PLO and other Arab extremists had not instigated the

campaign of violence against Israel, Israeli troops wouldn't even be there.

Focusing only on Arab protesters in the West Bank is only half the story. They have chosen their fate. By refusing to recognize Israel's right to exist, by letting their homeland be used as a base for terrorism, the Palestinians continue to show themselves to be enemies of peace in the Middle East.

As long as this remains so, Israel's military occupation of the West Bank and Gaza will be a necessary evil. Israel should not be condemned for exercising its legitimate right of self-defense.

Israel is no oppressor. Israel is a peaceful democratic nation surrounded by hostile states and marauding bands of terrorist thugs. It has had to resort to its forceful military stance over the years as its only means of survival. We should regard this determined posture as a virtue, not a vice.

When looking for reasons to explain the ongoing cycle of violence between Israel and the Arabs it is crucial to examine both sides of the story. Israel is a civilized free nation in a region dominated by monarchs and religious tyrants. Israel has a right to exist as well as the moral authority to defend itself by any means.

We should stand firmly by our mideast ally and not join in the chorus of mindless international criticism. Israel should be applauded for its lonely efforts to oppose the terrorists who haunt all chances for peace in the region.

LETTERS

To the Editor:

In response to James G. Salsman's commentary "The Threat of Unreason," I would like to express an opinion that was totally neglected. Mr. Salsman incorrectly claimed that it is the duty of the Republican Party to expose president hopeful Rev. Pat Robertson as a "menace to the mind and should not be given the chance to run the country." I can not disagree more. The duty should and does not rely on the Republican Party or any other party but should be taking care of by the voters of America.

The very fact that Robertson won second place in Iowa should tell us a

thing or two. First and foremost, under 50 percent of the eligible voters use their privilege to vote. Secondly, if we don't use our privilege we should be doomed to end up with someone whom the majority distrusts.

I hope Pat Robertson does well on Super Tuesday and maybe even wins the Republican nomination. If so, maybe, just maybe, America will wake up and learn two simple lessons. Firstly, it is your duty to vote, and secondly, if you do not vote, don't be surprised who wins. Even a man like Pat Robertson can win.

Sincerely,
Roger Govaert

Rubes®

By Leigh Rubin



At the Arabian comedy club.

A Day in the Life

In the tradition of the internationally acknowledged A Day in the Life picture-book series, The Strobe will produce a photo compilation entitled A Day in the Life at Fitchburg State College. The entire issue, to be published March 9, will be devoted to photographs.

Like the picture books, our project will capture one day in the life of the FSC community. All facets of activity will be photographed—both up front and behind the scenes.

To complete this project successfully, we welcome the help of all photographers. Students, administration and faculty are encouraged to participate in this unique look at the college. All that is required is a camera.

All interested must attend a meeting Feb. 24 at 4 p.m. at The Strobe office, just past the commuter cafe. Photos will be taken the next day, Feb. 25, between the hours of 12 a.m. to 11:59 p.m. The Strobe encourages all interested to become a part of this special project.

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ARTS/ENTERTAINMENT

The Art of Rock Examining stages of rock 'n' roll

by Stephen Gomes

Rock'n'roll music is artistic and educational. A piece of a pie that everybody can enjoy. Since its inception into Western culture, rock has created an pop-culture larger than life itself. Unfortunately, since rock's boundaries are exceptionally defined, it is now a dormant volcano, and in its wake lies the retarded offspring known as heavy metal and pop music.

Elvis and the blues

How did rock'n'roll die? To understand this, one must first uncover its spasmodic history. Rock music actually originated from rhythm and blues, a laid-back style of music which echoed the melancholy motives behind the dejectionary lyrics pronounced in the songs. Generally, blacks were the only people to sing this style of music, until 1954, when a young man named Elvis Presley made his presence known as a "white man with a black man's voice." Rock'n'roll was born.

Millions bought Elvis' records, as his movement and style influenced a generation. Unfortunately, only months after his rise to superstardom, Elvis was critically attacked for being a "major contributor to juvenile delinquency." Elvis was the epitome of rock'n'roll. His presence spurred on many other talented acts, but none could capture the energy or the rebellious concept of rock'n'roll as well as Presley. However with the arrest of Chuck Berry, the death of Buddy Holly, and Presley's induction into the army, rock'n'roll was subject to a subsidized governmental form of music: harmless heroes in three-piece suits with pretty faces and no talent. End of the first era of rock'n'roll.

The Liverpool Connection

Rock'n'roll remained unusually dormant for the next five years. Then, in 1964, out of the working-class city of Liverpool came a group by the name of the Beatles. The Beatles started with the simplistic yet energetic field of "pop" rock and reached the top of the business in a matter of months. After a year at the top, the Beatles became bored with the routine they had established and then delved into folk rock, a la Bob Dylan, the most influential writer rock'n'roll has ever known. After a short stint in folk, the Beatles literally created the "summer of love" with their artistic masterpiece entitled *Sergeant Pepper's Lonely Hearts Club Band*. Shortly after this major accomplishment, the Beatles returned to their roots, playing simple high energy rock'n'roll.

The Beatles had rebuilt and redefined the boundaries of rock'n'roll. With the release of *Sergeant Pepper*, rock'n'roll was considered an art for the first time. Instead of the usual style of dance music printed on the vinyl of each record, the Beatles forced people to sit down and listen to the music. Many critics agree that this is rock's finest achievement in its brief 30 year history. Unfortunately, the Beatles partnership dissolved in 1970, ending the second era of rock'n'roll.

Punk Destruction

After the Beatles, rock had no idea which direction to head in. It gained some glitter with the pseudonyms Ziggy Stardust and Iggy Pop, but rock was starting to lose its vitality. Then in 1976 rock'n'roll spawned a new branch titled punk rock. The Sex Pistols were Punk Rock. Four talentless musicians brought together for the sole purpose of making money. The four juveniles brought rock back into its rebellious state, echoing the early styles of the Who and the Kinks in the mid-1960's. The Sex Pistols played simple, hard, loud chords with an unrelenting backbeat and killer vocals, all at an uncontrollable speed, keeping the listener pinned to the seat waiting for the crash. The Sex Pistols only managed to put out one album, but their influence was felt throughout rock'n'roll. End of the third era.

The Sex Pistols may well have been rock's greatest disciples. They lived their lives like they played their music. Rock music has no disciplines, making the spontaneity of the music all the more important.

To quote one of the great writers of our generation: "When rock'n'roll is at its highest level, it extends past its musical boundaries and becomes a religion, an attitude, a way of life. Rock'n'roll can be anything if one submits to the rules and designs of the music and language."

For over a decade now, rock'n'roll has remained dormant, as the definition of rock has changed from rebellion to money. However, 1988 seems to be the year when rock regains its respectability. With people like John Cougar Mellencamp, REM, Bruce Springsteen, and U2 at the reins, it seems like another chapter shall soon be added to the history of rock'n'roll.

(Ed. note: The writer of this story is the individual laying claim to be "one of the great writers of our generation.")

Don't miss this boat 45's and over

The River's Edge is a must-see

VCR Review

by Allen Bush

Life is tough for the teenagers in *The River's Edge*.

Matt's mother lives with a man she is not married to and is stingy about sharing her dope with her son. Jon's parents are dead so he lives with an aunt who he feeds and reads Dr. Seuss books to as if she were a child.

Tony's father shoots at his son's friends when they come calling. They all share a teacher who is stuck in the 60's and subliminally demeans their existence with criticisms of their culture.

So, with pressures like these, why shouldn't one of them go berserk and strangle one of their friends to death? And when Jon, the murderer, casually tells his friends what he did, it's no wonder they stick together like family and decide not to tell on their comrade. After all, their regular family life is hell and they need each other to cling to and grow off of.

The River's Edge is a movie with two plots. On the surface it's almost a horrifying story of murder with the potential of happening again when the gang comes close to not reporting it to the police. After Jon kills his female friend over the excuse that she was "talking some sh—," the leader of the group of friends Jon hangs with decides it would be dishonest to turn him in.

Gang leader Laine, played by Crispin Glover, intimidates each friend into swearing that they will keep the death a secret and the body is left nude in the position it expired in. Lying at the river's edge, the body becomes an attraction for the group of the deceased's friends and nothing more than an object to poke a stick at.

The River's Edge is almost a horrifying story because throughout the picture, one naturally assumes that the committing of a murder of a friend, by a friend, and not reporting it could never happen in real life. The movie is, however, based on a true story.

Underneath the presence of the murder, and realized only if the viewer can overcome his own insecurity at being faced with the same choice these characters are faced with, *The River's Edge* is a powerful statement of friendship and loyalty. Laine rationalizes that the reason behind not turning Jon in is because their group would lose another member.

"There is no way we can bring Jamie back," Laine explains to his

confused friends. "She is dead. At least we can still save Jon."

Laine is passionate about saving Jon from the authorities. He rants and raves when his friends start to give in to their consciences and finally turn Jon in. He races all over town looking for Jon after he disappears with Feck, a local refugee wanted for murder, who is played with a wildly creative combination of fear and humor by Dennis Hopper. Laine rifles down speed until his brain shuts off while he's behind the wheel of his VW Bug. He doesn't crash his car, though. It just glides to a stop in the middle of the road just as his mind must have gradually shut down his senses.

The characters in *The River's Edge* keep this movie intellectually alive. While it would have been easy to cast these teenagers as the standard movie hoodlums, each character breaks a stereotype and seems to step beyond the essential long hair and jeans. The viewer is surprised when Matt, who steals pot from his mother and picks fights with her boyfriend, paternally protects his little sister and turns his friend in to the police. Laine is another character who could have slid by on the thrill of his actions alone but thanks to Glover's beautifully intense portrayal, we not only get to watch a madman on a self-righteous crusade but the actual devil as created by today's society.

Hopper seems to appear as a lunatic in every socially conscious movie these days but his character in *The River's Edge* is different from the one he played in the film *Blue Velvet*. As Feck, Hopper initially evokes fear when he puts a gun to his teenage visitor's face but later invites laughter when he goes out in public with his inflatable love doll. Peck also shows a sensitive side when he tries to explain to Jon that the difference between the murder Jon committed and the one he did was Peck's love for the victim.

The River's Edge is a movie that shouldn't be missed—not only because of the acting but because of its hard, but relevant, look at today's society. Some viewers will not agree with the intentions of the teenagers in this film and form their opinions based on their actions. For those who can feel beneath the surface, though, they will understand the true friendship between these characters. And it is ironic, because true friendship seems to be something harder to find than murder these days.

45's and Over, a review column by Lynda McGuirk, will cover hot singles and top college albums biweekly in *The Strobe*.

45's...

4 5's from Sinead O'Connor, Pop Will Eat Itself and The Housemartins all are reviewed this week...

(I Want Your) Hands On Me, Sinead O'Connor—Just one of the brilliant gems from her album *The Lion and The Cobra*. This song has several ear-pleasing dimensions. It's subtly raunchy, hauntingly sexy and irresistibly danceable. O'Connor covers all the bases herself as writer, singer, guitarist, producer and engineer. Expect more from this native of Ireland who likes to tell people that Bono told her to shave her head.

Love Missile F-111, Pop Will Eat Itself—This single comes from *Box Frenzy*, PWEI's first album and first domestic release. It's a cover of a Sique Sique Sputnik tune and is a definite club hit. As an anonymous announcer babbles underneath the steady "dum-dum" beat, the listener can detect heavy breathing and even hear pot shots at *The Wham! Rap*. Although the beat drags a bit, *Love Missile F-111* is a record full of fun.

We Are Not Going Back, The Housemartins—This is the third single from The Housemartins second album, *The People Who Grinned Themselves To Death*. It may also be their last as the band is now defunct. The song features both cynical and optimistic lyrics set to cheerful music. They are not going back to the drudgery of the factory because of England's new prosperity. "No more need for wearing black..." reminds singer Norman Cook as fellow countrymen Stan Cullimore and P.D. Heaton's guitars grind away at the beat.

... and over

1. "Birth, School, Work, Death"—The Godfathers
2. "Diesel and Dust"—Midnight Oil
3. "The Lion and the Cobra"—Sinead O'Conner
4. "Horny as Hell"—The Neon Judgement
5. "Liveage"—The Descendants
6. "Floodland"—Sisters of Mercy
7. "Bete Noire"—Brian Ferry
8. "Wasted...Again!"—Black Flag
9. "Cloud Factory"—O-Positive
10. "Ow! Ow! Ow!"—Barrence Whitfield & The Savages



That's Amore!

Imagine Cher sporting gray streaks in her hair and speaking with a thick Brooklyn accent. Hard to do? Well, she pulls it off in her newest film, *Moonstruck*. It has been heralded as one of the year's best romantic comedies, and rightly so.

Moonstruck is funny, touching and thoroughly delightful. It's a movie you have to see but don't expect to see Cher's notorious navel. It's covered.

The film centers around Cher, as a widow who lives with her philandering father and philosophical

mother. Vincent Gardenia and Olympia Dukakis (Michael's cousin) portray the mismatched marrieds. Danny Aiello proposes to Cher

and then leaves for Sicily to be with his dying mother. He asks Cher to go to his brother (Nicholas Cage) and make peace for a five-year grudge between the brothers. She agrees. Needless to say, Cher and Cage fall passionately in love. What about her fiancé? You'll have to see the film to find out.

-JILL NAUGHTON



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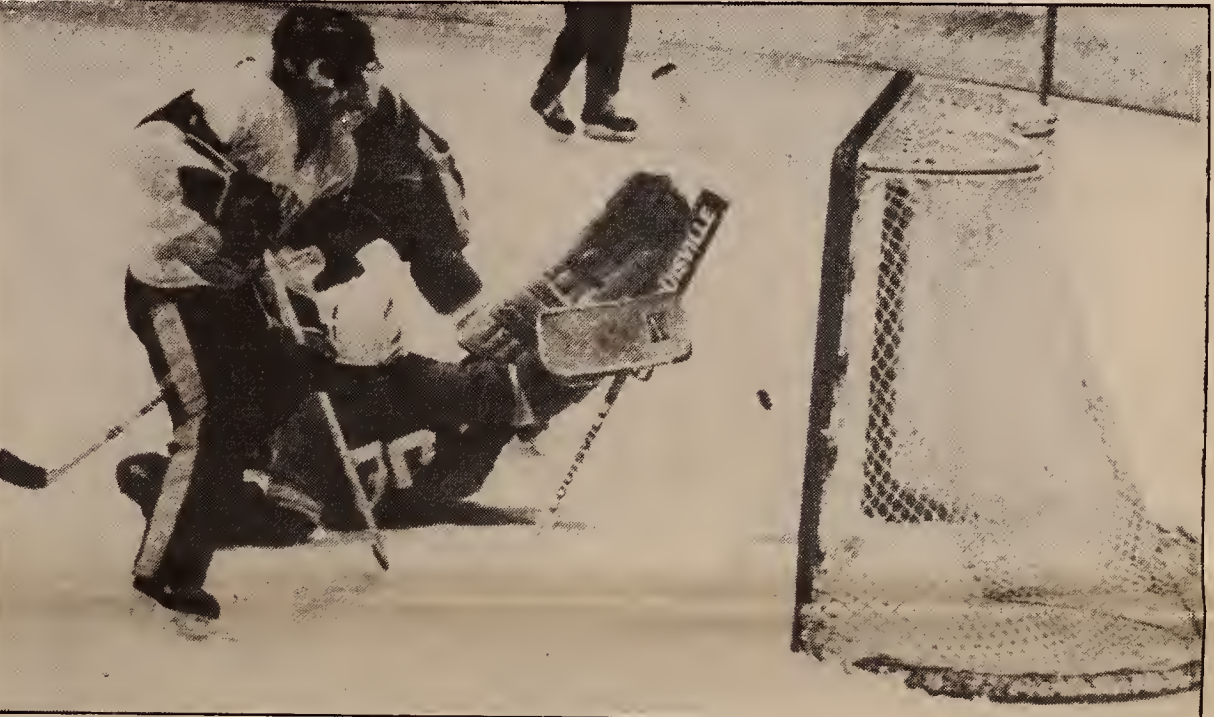
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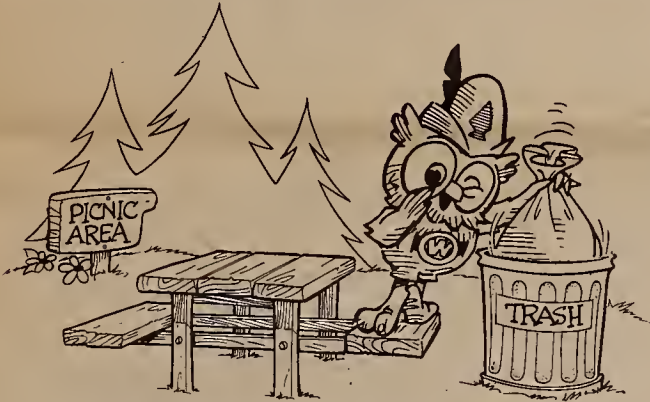
Strobe photo by Chang Kim
Lady Falcon Joyce Teso drives by an opponent in last week's action.



Things have been tough going for the Falcons this season. Strobe photo by Brian Quinn



Matt Hemon slips by a fallen goalie to collect the score. Strobe photo by Jay Capers



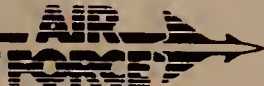
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SPORTS

Falcons squash Hawthorne, Nichols

by Ben Hampton

The Falcon hockey team is winding down their regular season and getting ready for their third straight playoff appearance. In recent action, the Falcons won their fourth and fifth straight games, defeating Hawthorne College 6-1 and Nichols College 11-3.

Against Hawthorne, coach Dean Fuller's squad played a hard fought game in which the final 6-1 score crept up on the team. Three of the goals were on the power play and two goals were scored in each period. Tom Tobin picked up the win between the pipes.

It was another story Washington's Birthday versus Nichols. A freak bad bounce Scott Beldo shot gave the Bisons an early (:17 of the first) 1-0 lead. But 37 seconds later Dave Edwards tied the score up and the Falcons never looked back. They scored five goals in the first, two in the second and four in the third for the win. Tom Tobin started the game and picked up the win. Don Archibald played the final two periods and did an excellent backup job.

Coach Dean Fuller has been pleased with his team's performance as well as the team's health. So far no one has had to miss a game because of an injury. "We've been playing well and right now we're gearing up for the playoffs."

Falcon Notes...Tom Tobin is 13-0-1 in ECAC North/South play and has a .911 save avg...As a team, the

Falcons are 17-5-1 overall, 17-1-1 in ECAC N/S...They are currently in second place behind Curry. If Curry should lose one of their remaining league games and FSC wins theirs, the Falcons would have home ice for the entire playoffs. Right now they have home ice up to and including the semis...Dave Edwards' goal versus Nichols was his first of the year...Joe Gurney scored a hat trick versus Nichols. His first goal of the trick was his hundredth (see accompanying story).

Falcons 6 Hawthorne 1 (Falcon Scorers only):

1st Period—John Jones PPG 13:11 (Tom Coady, Jim Norwood), John Daly PPG 14:54 (Tom Curley, Jones).

2nd Period—Steve Sullivan 14:18 (Mike Mscisz), Jones PPG 18:27 (Joe Gurney, Bill Martin).

3rd Period—Sullivan 1:39 (Mscisz, Norwood), Ken Hewson 14:43 (Barry Pieciewicz).

Falcons 11 Nichols 3 (Falcon Scorers only):

1st Period—Dave Edwards :50 (Steve Sullivan, Vin Pino), Joe Gurney 8:52 (Edwards), Bill Martin 13:13 (Ken Hewson, Barry Pieciewicz), Jim Norwood 15:40 (Mike Mscisz, Sullivan), Gurney 18:07 (Matt Hernon).

2nd Period—Gurney :51 (Steve Witkus, Hernon), Hernon 14:10 (Norwood).

3rd Period—John Jones 3:04 (Sullivan, Norwood), Tom Coady 3:34 (Witkus, Gurney), Martin 11:42 (Hewson), Witkus PPG 18:16 (Vin Majeski, Norwood).

Trackmen looking ahead to championships

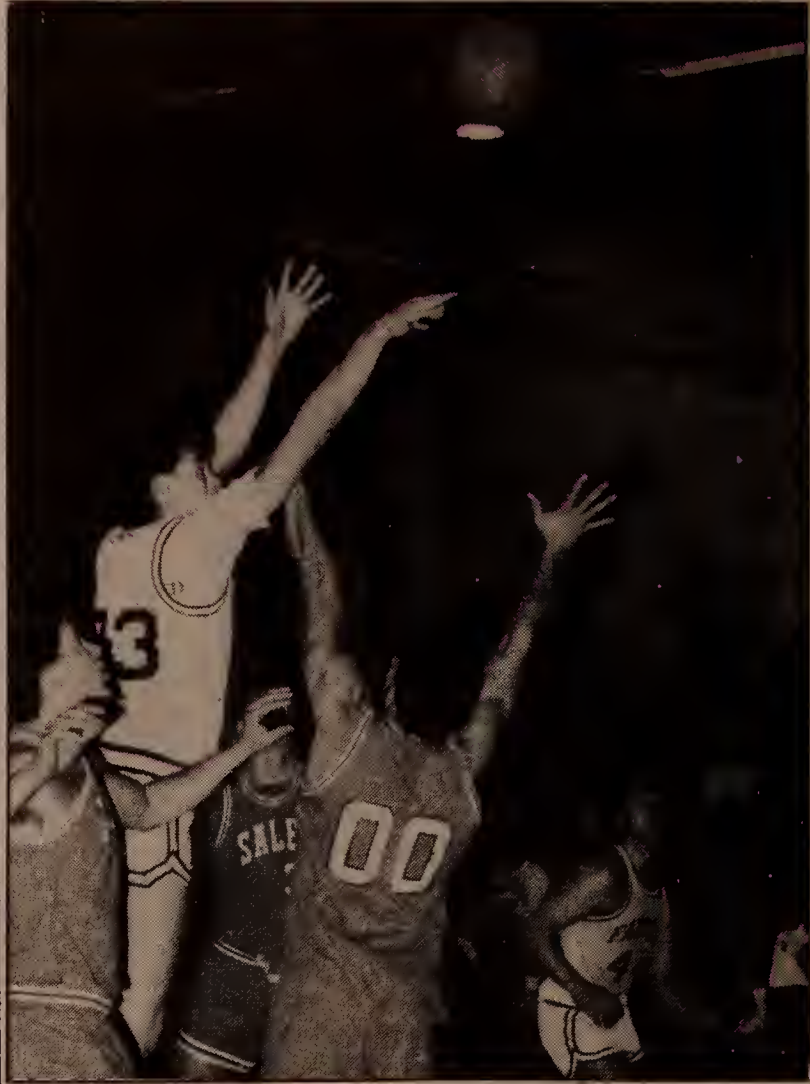
by Mike Ippolito

On Saturday, Feb. 13, the FSC men's indoor track team travelled to Tufts University where they competed against Tufts, University of Rhode Island and Brandeis University. This meet was run in preparation for the New England Division III Championships which will be held on Feb. 20. Although the team basically took it easy in this meet in anticipation of the championships, there were some good performances by the Falcons.

Once again, Brian Crossman led the way in his event, winning the 200 meters with a time of 22.2 seconds. Ron Garron qualified for the Division III Championships in the 1000 meter event with a time of 2:33.7, which was good for third place overall. Jamie Wyeth also qualified for the championships with an impressive time of 50.6 seconds in the 400 meter event. Also having a good day for FSC was John Wegman, who set a personal best in the 1500 meters with a time of 4:08.

In next week's Division III Championships, the Falcons will be represented by Crossman and Wyeth in the 400 meters and Garron in the 1000 meters. Also competing will be the mile relay team which includes Crossman, Wyeth, Garron and Willis Todman. The mile relay team is currently ranked fifth in New England behind UConn, Dartmouth, Yale and Brown.

LAUNCHED!



Strobe photo by Brian Quinn

Rich Carlson launches a shot against Salem State earlier this month.

Falcons bow to Nichols, 75-68

by Tim Maguire

It's beginning to become a little repetitive. FSC puts forth an excellent effort, only to come up short when the buzzer sounds. This was the story last Thursday night when the Falcons came up on the short end of the score against Nichols College 75-68.

The Falcons got off to a great start, controlling the tempo of play from the tap. Guards Dwyatt McClain and Mike Allen left the much taller guards of Nichols at bay allowing them a combined eight first-half points. Brad Fallon lead the scoring punch netting 10 first-half points. A late first half spurt provided Nichols with a three-point edge at the break 31-28.

The momentum of Nichols continued as they rolled up a 10-point lead after the first 10 minutes of the second half.

This is where Mike Allen, a.k.a. Danny Ainge, put a cease to the nonsense. Allen netted three consecutive three-pointers during a five-minute span to cut the lead to one. In addition to his rapid fire, FSC tightened the reins on defense. McClain and Mike Connolly came up with some clutch steals.

Play was back and forth for a while, until Nichols made two consecutive three point plays at the 15 minute mark. Then the FSC defense collapsed and Nichols piled up five more hoops and put the game out of reach. When the final gun sounded, Nichols walked away with a seven point victory 75-68.

Another fine performance was turned in by FSC ace Brad Fallon. He netted 23 points and yanked down eight boards. High scoring honors also went to Mr. Allen as he poured in 23 points.

Last Tuesday night FSC traveled to Westfield State to take on the Owls. Things didn't quite go as smooth as the Falcons would have liked as they were trounced by a score of 93-58.

Despite big games from Dana Belair (17 points) and center Rich "Spike" Carlson (15 points, 5 rebounds) the Falcons couldn't muster anything else.

The game was controlled from the tap to the final gun by the Owls. They held a 15-point halftime margin 49-34 and continued to roll increasing the margin to 30 points at times during the second half.

Impressive foul shooting helped the Owls cause as they shot an impressive 80 percent in the game. The Falcons record now stands at 1-21.

Hoop tourney good to FSC students

The Schick Super Hoop three on three basketball tournament was held recently by the Intramural office. Twelve teams competed in the men's division and the champions were The Running Rebels. Team members were David Proulx, David Rancatore and Stephen Troio.

The winners went to Northeastern University to compete in the Regionals in a double elimination tournament. The Rebels lost to Central Connecticut, beat Lyndon State and

URI and then lost to Bridgewater State before bowing out of the tournament. The team made it to the final eight of the 21-team tournament.

There was no school tournament for the women because only one team entered. So Sarah McLaren, Cathy O'Connor, Cathy O'Rourke and Ann Koczela went on to represent FSC. They were competitive in losing to UNH, Springfield College and UMass-Boston.

Read The Strobe Every Wednesday

Hitting the century mark

Joe Gurney scores 100th career goal



Strobe photo by Chang Kim

He has already shattered the overall scoring mark for FSC hockey players (220-plus points). So it is only natural that Joe Gurney should become the first hockey player in FSC history to score 100 goals in a college career.

Gurney came into this year needing 26 goals to reach the mark. He had 21 going into the Framingham State game and almost set the record that night, scoring four goals along the way to a 10-3 romp. Ironically, all he got was an assist versus Hawthorne in the next game.

So it came down to Feb. 15, 1988. And it didn't take long. At 8:52 of the first period, Gurney took a pass from Dave Edwards and fired a shot past Nichols goalie Todd Belanger for the record setting goal. He also got two more goals for a hat trick and a night he soon won't forget.

"It's a great accomplishment," said coach Dean Fuller after the game.

"He's been a consistent 25-goal scorer for us since he was a freshman. He practices hard and plays hard every day."

And of course, Gurney himself was pleased. "I'm happy I achieved what I wanted to," he said. "I felt some pressure (about the goal) last game but tonight I tried not to think of it at all."

About the only thing left is for Gurney and his teammates to bring home a championship.

-BEN HAMPTON